

Marching With Max Boyce

"Duv It's Hard" - "Asso, Asso, Yogoshi"
"Hymns & Arias"

Max Boyce

Arranged by Geoff Kingston

Alla marcia (♩ = 120)

The musical score is arranged for a full marching band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpets, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum, and Double bass. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like *tr* (trill). A section labeled 'A' is marked with a box. The tempo is set to 'Alla marcia' with a quarter note equal to 120 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. A large diagonal watermark 'Sample Only SafeMusic Ltd' is overlaid across the score.

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Db.

C

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D

Picc.
Fls.
Obs.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hns.1-2
Hns.3-4
Tpts.1
Tpts.2
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.
Db.

Picc.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpts.1

Tpts.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Db.

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F

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1 (Tpts.1), Trumpets 2 (Tpts.2), Trombones 1 (Tbn.1), Trombones 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A section marked with a 'G' in a box begins at the start of the second measure. The music features a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and percussion. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout. A large, diagonal watermark reading "Sample Only SafeMusic Ltd" is overlaid across the center of the page.

Picc. 1. 2.

Fls.

Obs.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpts. 1

Tpts. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

Cym.

B. D.

Db.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Ev. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Tpts.1 *ff*

Tpts.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

B. D.

Db. *ff*

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